



*Science Fiction & Fantasy is where Imagination doesn't just play the game
–it makes the rules. Join us.*

**SFF-rated Athens
Intl Sci-Fi & Fantasy Film Festival**

Rules & Regulations for the 2010 event

General Rules

1. "SFF" stands for "Science-Fiction & Fantasy".
2. We mean it.
3. We will screen Shorts & Not-Shorts, meaning:
4. To qualify for submission as a "short film", a work of moving images must be longer than 3 minutes and less than 20 minutes.
5. Anything below 3 minutes may screen with us, out of competition, if it makes us laugh. Or cry. Or something intense.
6. Anything above 20 minutes will be considered in the "Not-Short Film" category.
7. We reserve the right to move around submissions and accept them for screening in a different category than the one in which they were submitted. We also reserve the right to screen a film out-of-competition, even if it is submitted in a competition category, if we feel it is worth viewing but not yet mature enough to compete, or if it is a sight to see but in a tangent genre.
8. To qualify as "Science-Fiction & Fantasy" the films must critically include (in the plot or in the surroundings), something that as far as we know doesn't yet exist but can be imagined, or something that violates at least one natural law as we currently know them, or defies natural life, human history, material world, social structures, or the universe of the mind, as we know them. We will accept for reviewing "alternative history" films. Space is fair game, too. Animation is of course pretty much welcome.
9. SCREENER DVDs: To reduce the possibility of sending your screener twice, we offer the following advice: a) make certain that it is an excellent quality copy. Meaning, view it before you send it. b) Avoid printed or burned labels on the surface of the dvd. c) Avoid menus, except to facilitate subtitles. d) Don't send dvds with subtitles baked with the image. If they are and your film is selected, we will most certainly ask you to send a clean copy. If your film is subtitled (usually in English), we need the subtitles with the screener to review the film, but you have to send them as a separate e-file, or as an on/off choice in the dvd.
10. ADDITIONAL MATERIAL: *The only thing we care about is your film.* So don't send anything in paper. DON'T. Don't send glossy marketing folders, we are not impressed. Don't send personal cover letters, we are not touched. If you're planning to send alongside the dvd a cd with stills, bios, reviews etc, bear in mind that we will most probably look at it only if your film is selected.
11. SELECTED FILMS OBLIGATIONS: If your film is selected to screen with us, then a) we will ask you to send us TIMED DIALOGUES (meaning subtitles), in (preferably) English, or French, or Spanish. We will provide you with the exact format. Translating, adjusting and finalizing Greek subtitles is our job, and it consumes immeasurable amounts of time –so you will have to do the dialogue-timing of your film. b) We will need one to three stills from the film (not behind the scenes) to choose for our printed materials c) If there is a Poster, we want that too (not obligatory). We print it and decorate the movie theatre. Everything is requested by e-mail of course.
12. PREMIERE STATUS: We do not demand premiere status. We declare only two premiere statuses: World Premiere. European Premiere. You will be asked to update/verify to us the



premiere status of your film related to SFF-rated and its screening dates, when you receive our e-mail of selection.

13. JUDGMENT & SELECTION NOTIFICATION: we do our best to honor the self-imposed judgment deadline, but sometimes, Art and the different opinions about it decide otherwise. If you are selected, you will receive from us an e-mail notification. No Paper. We don't want to receive paper, we do not send out paper. With one exception: We choose the SFF-rated poster theme from the selected films. In this case, after the festival we send out hard copies of all printed material to the happy director/designer (or Production Company, as the case may be).
14. MARKET & DISTRIBUTION: If the category you submitted says that there is no market associated with it, that means that we do not have in our hands an iron-clad deal with a distributor or movie theater or dvd producer to market films screened in SFF-rated. "Iron-clad" means that (s)he has sworn on his or her mother, spouse, children etc that (s)he will play along, and has also signed a contract to accept punitive damages if (s)he doesn't. Nevertheless, this does not exclude the possibility of you receiving an expression of interest for a marketing deal, as a result of your film screening with us.

... and the legal stuff ("Terms & Conditions")

1. The SFF-rated Festival may choose at its discretion to use stills, posters, or (less than 1 minute) parts from, or information related to, the films submitted and/or accepted for screening, to appear in the Festival's poster and other PR materials, or in any kind of media in relation to the Festival promotional activities before and after the Festival. No reward of any kind for such usage will be requested by the films' creators, copyright holders or by any other person or organization having any kind of relation or stake with the films.

2. The Festival may or may not designate prizes, but if it does, it is at the Festival's sole discretion to decide the rules and regulations of awarding the prizes, and whether it would make these rules and regulations public or not.

3. If prizes are in cash, the amount declared is the amount that will leave the Festival's vault. If, before reaching the recipient's pocket or bank account as the case may be, the State or anybody else intervenes and legitimately has a bite in the form of a tax, tariff, transaction fee, etc., this bite will reduce the actual amount received by the winner. Cash prizes always go to the Director (or Directors) of the winning film.

4. Films accepted for screening will receive the appropriate festival laurel in electronic format, and the creators, producers, etc. of the film will have the right to use and include the laurel in their PR material as proof that the film was screened, awarded, etc. in the SFF-rated Festival.

5. Films sent for review, irrespective of whether they will be accepted or rejected for screening in the SFF-rated Festival, may be screened in other non-profit events held or co-sponsored by the organizer of the Festival, the SCIENCE FICTION CLUB OF ATHENS ("ALEF").

6. Material in any form that is sent to the Festival is not returned. Submission Fees are not refunded.

7. Screening in the SFF-rated events, and as defined above in 5., cannot be considered an infringement of intellectual property and like rights. If someone appears claiming anything along such lines before or after the screening, we will beam him (or her) up on the spot - to nowhere in particular. If you have made a mess with the copyright on the film you submitted to us, you accept that you will clean this mess on your own, bearing any and all liability that may burden the SFF-rated Festival because of the mess.

8. To elaborate on 7. above, if your film is accepted for screening, then any distribution or rights deal you may make or have made with an entity covering our territory, must include the provision that the screening in SFF-rated won't be stopped because of that deal –on the contrary it will be considered an added bonus (free promotion) in the deal. You may withdraw your submission or warn us about such a deal, up to the end of the submission period. After that, if we choose you, we will screen you.

9. The General Rules specified above are also a part of these Terms and Conditions.

Alecos Papadopoulos
Chief Festival Officer

